

# The Dreaded Cliff



## Remembering

1. How does Flora communicate with the owl and the snake? Why do you think the other animals do not hear the owl?
2. Do you think Flora is actually communicating with the owl and snake, or is she hearing something or someone else, such as herself? Do you ever feel as if you can communicate with someone, even though you're not speaking out loud?
3. Flora hears the message, "remember." What is she supposed to remember? Who or what is giving her that message? Does what she is encouraged to remember change through the story?
4. Where do you think Flora finds her greatest power?
5. Where and how does she find the most helpful answers/advice for making decisions or taking the next step in her life? Think about the story when she faces the owl on the ground (pg. 114), when she struggles over what, if any, action she should take concerning the ancestral home (pg. 165), when she needs a plan for conquering a snake (pgs. 182, 185), when she must decide whether to harm the snake further or set him free (pg. 227). How do you make decisions in your life? Who do you seek for guidance?

